

Go to the Devil and Shake Yourself

♩=180

The musical score consists of four staves of guitar accompaniment in 6/8 time. The tempo is marked as ♩=180. The key signature is one flat (B-flat major or D minor). The first staff begins with a treble clef and a 6/8 time signature. The melody is primarily eighth-note based. The chord progression for each staff is as follows:

- Staff 1: C, C, C, Am G, C, C, C G, C
- Staff 2: C, C, C, Am G, C, C, C G, C
- Staff 3: C, F, Dm D, G, C, C, C G, C
- Staff 4: C, F, Dm D, G, C, C, C G, C